

# Bad Horsie

Written by Steve Vai

Drop D Tuning: Down 1 Step:

- ① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

## A Intro

Freely

N.C.

D5

N.C.

①

*ff* w/ bar ..... 4

Harm. -1 1/2 grad. dive -3 1/2

H7 -1 1/2 -3 1/2

H5 -1 1/2 \*2 1/2

Harm. -1 1/2 \*2 1/2

grad. release

w/ bar ..... 4

TAB

x 7 7 (7) (7)

0 0 x x 0 0 x x 0 0 x x 0 0

\*Press down on bar while reversed 180°.

D5

N.C.

②

*loco*

S

let ring w/ slide

S

22 22 22 22 20 20

0 0 x x 0 0 0 0 x 0

## B Slow Trot ♩ = 65

N.C. (\*D5)

Fsus2

8va

③

S

w/ horse neighing (bass & drums)

*loco* S

S

w/ slide ..... 4

20 \ 20 \ 20 \

12 12 12

\*Chord symbols in parentheses implied by bass (throughout).

④

D5

P.M.

S

w/ slide ..... 4

S

0 0 x x 0 0 x x 0 0 x x 0 0 x x 0 0 x x 10 12 12 12

11 N.C.

w/ slide

P.M.

13

w/ slide

P.M.

15 D5

P.M.

FA7sus2

w/ wah-wah

17 [C] N.C. (D5)

loco

full

P.M.

Harm.

19 (F5) (G5) (D5)

loco

dive

P.H.

pitch: G





(C5) (F5) (D5)

8va

41

B B

S loco S

S S

+1/2 P.S.

full full

20 20

20 (20) S S

5/ 10 10 19 19 17 10

S

17 14

10 15

14

S S

19 15 13 13 13 12

12 14 12 12 12 12

w/ bar +1/2 P.S.

**F**

F5

43

P B +1 B

w/ bar +1 B

P

+1 +1 +1 +1 +1 +1

H

1 1

12 (12) (12) 10 12 13

12 (12) (12) 13 (13) (13) 12 10 13

13

10 12 12 (12)

flutter bar

45

P.H. S

S B

8va

hold bend

P.H. S S

full

10 10 10 10 10 10

10 10 13 10 12 13

10

15 15 15

15 15 15

13 12

pitch: A

**G**

N.C. loco S

47

w/ slide

S

P.M.

w/ slide

S

S

S

S

S

5 6 5 0 2 3

0 0 2 3 0 0 2 3 0 0 2 3 0 0

7 0 0 7 10

7 0 0 7 10

10 10

49

w/ slide

S

P.M.

w/ slide

S

S

S

S

S

5 6 5 0 2 3

0 0 2 3 0 0 2 3 0 0 2 3 0 0

7 0 0 7 10

7 0 0 7 10

10 10





72

P.H. 15ma -1

P.H. 15ma -1

P.H. 15ma -1

P.H. 15ma -1

P.H. 15ma B 1/2

loca P

P

S

w/ bar

P.H. -1

P.H. -1

P.H. -1

P.H. -1

P.H. 1 1/2

P

P

S

0 0 0 0 0 0 0 0 0 0 (0) 8 6 7 5 7 (7)

pitch: B

G

B

G

G

H H P H P H P H P H P H P H P H P H P H P H P H

73

(delays off)

3 6 12

H H P H P H P H P H P H P H P H P H P H P H P H

10 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15

H P H P H P H P H P S H

P P P P P P P P S H P

3 3 3 3

H P H P H P H P H P S H P P P P P P P P S H P

13 15 13 15 13 15 13 15 13 15 13 10 13 15 13 10 15 13 15 13 10 15 13 10 9 12 15

74

P P P P P P P P H P P P P P H H P P P H

3 3 3 6

12 15 12 9 15 12 9 15 12 9 12 15 12 9 15 10 9 10 9 12 17 12 9 H P P H

14 11

H H P P H P P P H HS P P H P P P H H P P H H P P H H P P S

6 3 6

H H P P H P P P H HS P P H P P P H H P P H H P P S

9 12 17 12 9 12 17 12 10 9 10 12/14 12/13 12 10 13 11 17 11 9 11 13 17 12 10 13 12 17 12 10 8



79

S S S S S S S

w/ slide S S S S S S S

P.M. 4

81

S S S S S S S

w/ slide S S S S S S S

P.M. 4

83

S S S S S S S

w/ slide S S S S S S S

8va S loco S S S

P.M. 4

85

S S S S S S S

w/ slide S S S S S S S

8va S loco S S S

P.M. 4

D5

88

S S S S S S S

w/ slide S S S S S S S

15ma H3.2 loco w/ whammy pedal & bar P.M. 4

w/ donkey braying



(G/A)

⑮

H5 *Sva loco* S H9 *Sva loco* H S P P P P.H. *Sva loco* P S S

H Harm. S Harm. H S P P P P.H. P P S S

pitch: G pitch: B pitch: C#

(A7)

⑲

P.H. *Sva loco* P P H S P P P P H

P P.H. P H S P P P H

pitch: F#

⑳

S S S S S P H H S H S

S S S S S P H P.M. H P.M. S H P.M. S

(G/A)

㉑

P.H. *Sva* B B B B S *loco* S P P P P.H. *loco* P.S. *steady gliss.*

P P.H. 1/2 1/2 S S P P P.H. full P.S. S

pitch: G# A G# A G#

C

㉓

G5 D5 A5 A N.C.(G) (Dsus4) (A)

let ring hybrid picking



N.C.(A7)

8va loco P.H. B P B H S P P P w/ bar

S P.H. 1/4 P 1/4 H S P P P P

10 17 10 17 10 17 19 7 0 6 0 5 0 4 0 (0)

3 0 0 3 5 0 3 0

pitch: G B A

-1 1/2

(G/A)

H S P S P P P

P.M. H S P S P P P

10 17 10 17 10 17 19 17 15 19 17 15 5 0 7 0 9 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

\* Slant ring finger of fretting hand.

A B $\flat$  A G

N.C.

62 P P S S S H12 H7 8va H3.2 loco S

Harm. w/ bar

11 0 12 0 14 15 14 12 12 7 5 3.2 10

E

G5 D5 A5 A N.C.(G) (Dsus4) (A)

65 S P S S let ring hybrid picking

3 3 2 17 14 12 14 14 12 12 10 10 10 8 7 5 0 7 5 0 7 5

0 0 0 14 14 14 14 14 12 12 11

3 0 0 14 14 14 14 14 12 12 11

G D A

69 S S H S S S S S

let ring

12 14 14 12 12 14 15 0 15 14 14 12 12 10 10 12 10 10 12 10 10

12 14 14 12 12 14 15 0 15 14 14 12 12 10 10 12 10 10 12 10 10

12 14 14 12 12 14 15 0 15 14 14 12 12 10 10 12 10 10 12 10 10



E D E D E Asus2 Asus4  
 let ring S S S S P S S S  
 9 9 9 7 7 7 6 4 5 6 4 2 3 7 10 9 9 11 9 7 9 7 5 5

A E Eadd9 Ebadd9 Dadd9  
 let ring P S H S P S S S  
 7 5 5 7 6 6 0 1 0 9 10 0 9 11 14 13 12 13 12 11 10 9 9

A E5 N.C.(A7)  
 P.S. S full P  
 17 17 17 17 17 17 17 17 15 14 17 16 16 5 8 5

104 (B) B P B B B P P P P P.H. 15ma loco  
 1/2 P 1/2 semi-harm. 1/2 P P P P.H. 1/2  
 7 7 (7) 5 7 5 (6) (6) 4 7 0 5 0 4 4 (4)

Asus4 A G5 Dadd4 N.C.(A7)  
 P.H. 8va loco P.H. 8va  
 let ring S P P P P.H. 1/2 full P.H.  
 7 5 6 5 3 0 3 0 7 5 0 4 0 5 0 4 (4) 0 8

pitch: F# G pitch: G# A G# D



126

8va

loc

PH

13ma

pitch: G# B G#

127

129

8va

131

8va

loco

134

(F#m)

(C#m)

8va

w/ bar

grad. dive

w/ bar

loco





(G/A)

*Sva* .....

169

let ring ..... 4

let ring ..... 4

w/ bar -1/2 w/ bar -1/2 w/ bar -1/2 w/ bar -1/2

P.S. loco S

[H]

G5

D

A5

G

Dsus4

A

173

S P S

let ring ..... 4

G

D

A

177

H *Sva* B B B P loco S > P

H full full full V. --- 4 P S P

N.C.(E)

*Sva* .....

181

P B B P P B

P 1/2 P P full

S S

Shut up, we know you can play! Jesus...

184

*Sva* loco H

S S S S H



① Csus2 Cadd4 A C/F G F

S S P TH12 H5... H2.2 H5...

let ring... 4 let ring... 4

S 0 1 0 2 0 TH12 Harm. 5 5 5 5 5 0 S S S

(2) 0 5 3 0 2 0 0 0 2 2 5 5 5 5 0 12 10 10 9 7 12 10 10 7 5

② A G F#m7

S B B B B P S

1/2 1/2 p let ring... 4 let ring...

S 9 7 0 4 (4) (4) 2 4 0 3 2 4 2 4 6 2 0

③ F F#sus2 E

S S S S S

let ring... 4 let ring... 4

S S 0 2 4 2 2 2 2 0 1 3 5 0 1 0 0 7 9 7 9 7 9

④ D E B/E A/E E D/E

S S S S S S

1/2 gliss. let ring... 4

S 9 7 9 7 9 12 10 9 11 13 0 7 7 7 7 7 7 0 0 0

⑤ D N.C.(A)

S P S S S S S S S S S S

let ring... 4 P.M. let ring... 4 let ring... 4

S p 14 17 12 0 0 2 2 2 4 12 10 17 0 0 2 4 4 9 9 12 12 14 12 0 0 6 9 9 11 9 6 9 11 9 4 7 9 7



E Guitar Solo

FB

Amadd9

w/ neck pickup

3

P

15 10

13

15 17 (17) 15 13 15

6 8 8 10 10 12 12 13

take... 4

S

H S

Gm 2 (clean)

pp

10 10 10 8 6

Eb/Ab

P

H

P

S P

S

3

S

P

S S

17 13 16 14 16 13 16 14

16 15 13 15 13 12 13 12 10 11

11

7 5

10 10 10 8 6

Gm(add9)

C#7b5

49

S

B B P

H H

S

1/2

P

5

5

10

7

0 9 12 9 8

10 10 10 8 6

PH S S P H P H H S P H H S P H H S S

10 PH S S P H P H H S P H H S P H H S S

(10) 10/12 6 5 9 0 4 0 7 0 5 7 7 9 0 7 9 10 12 0 10 12 10/12 10 10

3 0 4 4

chunch

D#7

D/E

55 S P B hold bend S B H P P

3 3 1 1/2 full

11 12 11 14 17 14 16 14 16 16 16 16 14 14 17 16 14 17

let ring throughout

7 7 0

E

58 Sva loco P.H. (15ma) P.H. (15ma)

B B P B B

switch to bridge pick-up

1/2 1/2 1/2 1/2

15 12 15 12 12 14 (14) 12 14 14 13 14 12 13 (13) 16 14 12 14 11 12 10 11 8 10 7 7

9 7 7 7 7 7 7 9 9 9 9 9 9



Csus2

Cadd4

A

C/F

⑤

let ring ----- 4

let ring ----- 4

TH12 H5 H2 2 H5

S H P TH12 Harm. S S S S

3 3 5 3 0 2 0 2 3 2 0 2 2 5 5 5 5 0 1 0 12 12 10 10 12 12 10 10 7 5

A

N.C.(FΔ7)

C/F

Asus2

76

grad. bend

let ring ----- 4

let ring ----- 4

let ring ----- 4

let ring ----- 4

S S TH12 S B S S B P.S. S P S P

S S TH12 S full S S full P S S 0 1 0 2 0 0 2 0 15 14 14 16 14 12

9/10 9 2 2 9/14 12 10/12 10 10 12 X 7 3 0 2 0 2 0 14 14 14

7 8 7 0

FΔ7b5

C/F

A

Asus4

79

let ring ----- 4

let ring ----- 4

let ring ----- 4

let ring ----- 4

S P S P P.M. S S

12 14 14 5 3 0 1 0 2 0 X 0 0 5 0 5 0

13 12

## G Cadenza

Freely

Asus2 N.C.

82

let ring ----- 4

rit.

gloss.

dive w/ har

S full 1/2 P S

0 0 2 2 2 3 2 3 14 10 0

2 2 3

Asus2

85

P.H. S H P (15ma)

P.M. P.M. let ring ----- 4

P.H. S H P S S S S S S S

11 9 9 6 7 6 9 7 7 9 7 5 4 5 7 5 4 9 4 2 12 14 14 0

14 12 14

# The Boy From Seattle

Written By Steve Vai

Time: Down 1 Step:

- ① = D    ④ = C  
② = A    ⑤ = G  
③ = F    ⑥ = D

## A Intro

Lively Half-Time Rock ♩ = 86

## B

Gtr. I (clean) E/D

① *mp* P.M. S let ring H H let ring.

Esus2

TAB

⑤ E H A E E7sus4 E H A E S P

let ring H S let ring H H S P

TAB

⑨ E7sus4 N.C.(A) S S (Cm7) D9

let ring H P S S S let ring

TAB

⑬ A/D Esus2 E7sus4 (A) F#m11 G9

let ring H P S S let ring S S

TAB

*D*Δ7/E *B*m7/E *N.C.(A)* *(C#m)* *Dm* *C*

\* pont.

let ring

\* sul ponticello (pick near bridge)

*D*<sup>6</sup><sub>9</sub> *D*5 *G*sus2 *G* *G*sus2 *A*sus4 *F#m*11 *G*<sup>6</sup><sub>9</sub>

(21)

let ring

Harm.

*G*6 *G*Δ7 *G*6 *D*5 *D*sus4 *D* *N.C.(C#m)*

*H*12 *H*7 *8va*

*loco* *S*

(25)

Harm.

let ring

*B*<sup>6</sup><sub>9</sub> *C*<sup>6</sup><sub>9</sub> *B*<sup>6</sup><sub>9</sub> *C*<sup>6</sup><sub>9</sub> *B*m *C*6 *B*11

(29)

let ring

*B* *E* *A* *E*

(33)

let ring

P.M.

let ring

37 E A E E A E

let ring H S P S P H H S P

9 10 9 9 9 11 9 11 9 7 7 7 0 9 10 9 12 12 9 11 9 11 9 11 9 7

41 D/A E A E S A P P.M.

let ring H P S let ring let ring H S P

7 9 7 10 7 10 7 9 11 10 12 14 14 9 10 9 14 9 12 9 11 9 11 9 12

45 E A E5 E A E5

H B P S H H

9 10 9 12 12 12 11 (11) 9 11 9 11 9 7 7 9 10 9 13 14 12 12 14 12 12 13 14

49 F N.C.(A) (C#m7) D<sub>9</sub>

Fsus2 Esus2 Dadd9 Aadd9 8va

S S S S loco S P.M. S S

15 14 12 12 13 12 10 10 15 14 12 12 12 19 17 17 12 14 12 14 (14) 11 11 9 11 9

53 D N.C.(A) (F#m) (G<sub>9</sub>)

P.M. full P.M. full full P

(9) 9 9 7 7 9 (9) 7 7 7 7 9 10 12 10 12 9 11 19 17 (17) 14 17 16 16 14 14

(A) *loco* *P.M.* *P.M.* *Bm7 C#m7*

58 59 60

61 *Gsus2* *N.C.(Asus4)* *F#m11* *G#7*

61 62 63 64

**G** *E<sub>9</sub>* *E7sus4* *Em9* *D5* *Dsus4* *D* *C#m*

8va

65 66 67 68

*C<sub>9</sub>* *B<sub>9</sub> C<sub>9</sub>* *B11*

69 70 71 72

**H** *Badd9* *B* *E* *A* *E*

8va

73 74 75 76

77 E A E G<sub>9</sub> E A E

let ring ---- 4

H S H S P

9 10 9 12 9 11 7 7 7 9 10 9 11 9 11 9 11 9 7

81 Dsus2 Gsus2 Asus2 E H A E loco

let ring ---- 4

H P S H S 8va

7 9 7 10 0 0 3 5 3 (3) 5 7 9 10 9 11 9 12 9 12 11 9 11 9

85 E A E E A E

let ring ---- 4

H S H S P

9 10 9 5 5 5 5 0 0 0 0 9 10 9 11 9 12 9 11 11 9 11 9 7

89 Dsus2 Bm11

let ring ---- 4

H P H P H P H P

7 9 7 10 7 9 7 10 7 9 7 10 7 9 7 10 7 9 7 10

94 Esus2

let ring ---- 4

H P H P H P H P

7 9 7 10 10 7 7 7 9 11 9 9 9 12 9 11 9 12 9 11 12 12 9 11

99 G<sub>9</sub>

let ring ---- 4

H P H P H P H P

7 9 7 10 7 9 7 10 7 9 7 10 7 9 7 10 7 9 7 10

Esus2

H P

let ring -----

H P

S 12/12

9 11 9 12 9 12 9

9 11 9 12 9 12 9

107

I Guitar Solo

N.C.(D)

3

rake -----

S

P

5

X X 9 9 11 9 11 9

111

(E)

B

P

(B)

B

P

S

full

11 (11)

10 9 11 9 7 9 (9) 7 9 7 6 7

115

(D)

S S S S

(E)

S

mp

f

S

5 7 5 7 5

0 0 0 0 0 2 0 4 2 0 0 5 X

119

S

S

string noise

H P P

5 4 5 7 (7)

X

14 16 14 12 14 12 14 12 14 12 14

123

(D)

S

P

B

B

P

full

P

12 14 12 14 (14) 12 12 14 12 14 12 15 15 14 (14) 12 14 12 12 12 14 13 12 10 12 10 12 10 12







E A E E7sus4

H S H P S S S

let ring

H P S P.M. P.M. S S

9 10 9 12 12 9 9 11 9 11 9 11 9 7 7 9 7 10 7 9 0 2 0 4 6 7 6 4 5 4 7

196 E7sus4

H p H p H p H p

let ring

H P P.M. P.M. P.M. let ring

H P H P H P H P

0 7 7 9 7 10 7 7 0 7 9 7 10 10 7 10 7 10 7 9 7 10 7 7 10 10 0 10

200 D<sub>9</sub> E<sub>9</sub> E/D G<sub>9</sub> Fsus2

10 7 7 6 7 10 5 5 10 10 12

204 N.C.(E) 8va

\*B B loco S B B S B B S B B S

let ring

\*8 S 5 S 5 S 5 1/2 S

12 12 (12) 12 12 9 9 9 9 (9) 9 7 7 7 (7) 5 5 5 (5) 5 5 4 0 4

\* Wide interval bends throughout the ending are the result of pulling the B string down over the edge of the fretboard.

207 D<sub>9</sub> Eadd9

S

let ring

S rit.

6 4 0 0 4 2 4 0 2 4 5 10 10 10 10 10 10 10 10





30

Chords: Dsus4 D E5 A5 A/B

(deep gasps) Da - ee, ah see d'you! - Ya, yo, gakk. (hiccups)

\* w/ delay (delay off)

let ring ----- let ring -----

\* single echo =

34

Chords: A5 E5 B5 N.C.

Ah, oh, ah, oh, ah, oh, ah, oh, ah, oh, ah, oh,

38

**D Guitar Solo**  
N.C.(F#) (A) (E) (F#)

ah, oh, ah, oh.

8va hold bend

P.S. w/ bar P.S. dive grad. release

hold bend full

42

Chords: (B) (F#) (A) (E)

Yeah, — yeah, — ya, — ya, — ya, — ya, — ya, —

8va

B (B) B p B

grad. release

snap bar -1 1/2 full

(F#) (A) (C#) (F#) N.C.  
*slow, wide & wild vibrato*

ah. \_\_\_\_\_

8va ..... loco

H12  
w/ bar

w/ bar \* psychotic slow-motion shakers

Harm.

14 12 14 12 14 13 12 14 12 10 11 12 10 9 11 9 11 (11) 9 11 11

12

\* Move bar up and down approximately in increments of half and whole tones.

49 (E) (E)

8va ..... H12

let ring ..... grad. bend hold bend

Harm.

full

10 (10) 20 10 22 10 24 10 22 10 20

12

0 0

\*\* slide past fretboard

53 (B)

Oh, oh, oh, oh, oh, ah, oh, oh, oh.

P P P P B B w/bar B B S S

w/ bar grad. dive

full -1 1/2 -2 1/2 -1 1/2 1 1/2 S S

8 0 9 (9) 0 11 9 11 10 (0) 11 13 10 (10) 12 10 7 / 10 (10)

57

Oh, oh, oh, \_ oh, oh, ah, oh, oh, oh. \_\_\_\_\_

P P P P B B w/ bar S  $\delta va$  P.H.  $\delta va$  loco

w/ bar grad. dive -1 1/2 -2 1/2 S full H P 3

7 0 9 (9) 0 10 9 10 9 0 10 (10) 0 12 14 (14) 15 12 14 12 12 15 12 15 15 12 15 12 1/4 P.H. 12 X

0

pitch: B

61

Hey, come on down! Hey, come on down. Hey, dude, \_ where's my - i-nee?

$\delta va$  B B B B B  $\delta ba$

full full full full grad. bend full w/ bar dive to blubber string flap

12 15 0 15 0 15 0 15 0 17 16 0

0

65

Yay! \_ Yeah, where's my \_ i-nee? Hey, dude, \_ where's my \_ i-nee?

$\delta ba$

0

Yay! — Yeah, where's my\_ oh, oh, oh, ya, yo, — gakk? —

*loco*  
P.S. — — — — —

*steady gliss.*

full full full

12 14 4 6 12 14

2 0 2 0 0

73 Ya, yo, gakk. — Ya, yo, — gakk.

*S* *S* *S* *S* *S* *S*

*w/ bar* *w/ bar* *S*

14 12 14 16 10 15

10 2 2 0 12

77 Ya, yo, — gakk. — Ooh. — Da - ee, ah see d'you! —

*A/B* *D5* *E5* *A5*

*8va* *B* *w/ bar* *loco* *S* *S*

*w/ bar 2* *1/2* *-1/2* *dive* *S* *S*

15 12 17 3 0 2 0 3 7 7

0 0 0 0 3 0 0 3 5 7

81

A/B

Ya, yo, gakk. Ya, yo, gakk.

D5

E5

Da - ee, da - ee, ah,  
(Where's my - i - nee?)

8va

loco

full full full full full full

full full

full full

(11)

85

D5

E5

D5

E5

see d'you! — Ah, see d'you! — Da - ee, da - ee, ah,  
(Where's my - i - i - nee?) (Where's my - i - nee?)

full full

full full

full full

full full

(14)

12

89

E5

N.C.(A)

A/B

see d'you! — Ah, see d'you! — Ya, yo, gakk. — Bye bye.  
(Where's my - i - nee?)

let ring

rit.

S

S

S

S

# Kill The Guy With The Ball/The God Eaters

Gtr. 2: Tune Down 1 Step:

Written by Steve Vai

① = D    ④ = C

② = A    ⑤ = G

③ = F    ⑥ = D

## A Intro

① Manic Mosh ♩ = 248

N.C.

\* Gtr. 1

*ff* Ya, ya, uh, yi, uh,

*f*

crash

(dbl. bass)

\* Only standard notation appears in meas. 1 - 34 as TAB positions are irrelevant and obscured by electronic processing. Actual performance consists of random bends and whammy bar frenzy while rocking a whammy pedal and wah-wah with each foot. The signal is then routed through an Eventide 4000 in the voice filter setting thus producing the demented mechanical voice heard throughout. Approximate syllables appear below music.

⑥

yi, ay, — ee, ay, uh, — ay, ee, ay, ee, ya, ee, ay,

crash

ride

⑩

ya, ee, ya, ee, ay, — yi, ya, — yi, — ee, — ee,

crash

ride

crash

crash

⑭

yi, ee, — ee, ya, yi, ee, — yi, ee, yi, ee, yi, ee,

⑱

ya, ee, — ay, ay, ay, — ay, yee, — ee, ay, ee, ay, ee,

crash

22

yi, yi, — ya, ee, ya, ee, ya, ee. yi, — yi, yi, — yi,

26

ee, ah, ee, ya, — ee, ya, — ah, — ee, ya, ee, ya, — ee, ya, — ee, ya.

30

ee, ya, — ee, ya, — ee, ya, — ee, ya, ee, — ya.

33

Gtr. 1 *loco*  
Gtr. 2 (dist.) *divisi* **ff** *grad. slide*

36 N.C.  
Gtr. 2

T	9	9	9	10	9	7	9	10	9	0	0	0	0	0	0
A	9	9	9	10	9	7	9	10	9	9	9	9	10	9	13
B	7	7	7	8	7	5	7	8	7	7	7	7	8	7	11

40 *simile*

9	9	9	10	9	7	9	10	9	7	0	0	0	0	0	0
9	9	9	10	9	7	9	10	9	7	4	4	4	7	0	7
7	7	7	8	7	5	7	8	7	5	2	2	2	5	5	0

④

4 4 4 9 | 0 0 | 9 9 9 10 9 7 | 9 10 9

2 2 2 7 | 5 5 | 7 7 7 8 7 5 | 7 8 7 0

④⑧

9 9 9 10 9 / 13 | 13 14 13 | 14 13 14 13 16 16 | 14 13 14 13 / 17 16

7 7 7 8 7 / 11 | 11 12 11 0 | 12 11 12 11 14 14 0 | 12 11 12 11 / 15 14 0

⑤②

14 13 14 13 10 | 10 13 10 | 4 4 0 | 7 7

12 11 12 11 8 | 8 11 8 | 2 2 5 | 5 5 0

let ring.....

⑤⑥

4 4 4 9 | 0 0 | 3 4 | 5 4 0

2 2 2 7 | 5 5 | 0 1 0 2 0 | 3 0 2 2

P.M. on ⑥

⑥⑩

4 5 | 6 5 4 6 5 | 5 6 | 0 6 5

0 0 2 0 3 0 | 4 3 2 4 3 | 0 0 3 0 4 | 5 0 4 3

P.M. on ⑥

⑥④

6 7 | 13 8 5 | 8 8 8 8 | 8 9 9

0 0 4 0 5 | 11 0 0 6 3 | 7 7 7 7 7 | 7 8 8

Em7 Fm7

65 Em7 Fm7 Em7 Fm7

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	8	8	7	7	7	7	7	8	8

72 F#5 G5 G#5 G#m7 N.C. D

11	11	11	12	12	12	12	13	14	14	15	15	15	15	11	8	11	0	4	4	
9	9	9	10	10	10	11	11	11	12	12	13	13	13	13	9	6	9	2	2	0

76 simile

0	0	0	0	3	0	3	4	15	15	15	15	11	15	10	15	10
3	3	3	3	1	1	1	2	13	13	13	13	9	13	16	13	16
1	0	1	0	0	1	1	2	13	13	13	13	9	13	16	13	16

80 E N.C.

0	0	0	0	0	0	0	0	12	12	12	12	8	12	8	3	7	4
13	13	13	13	13	13	13	13	10	10	10	10	6	10	6	1	5	2
11	11	11	11	11	11	11	11	10	10	10	10	6	10	6	1	5	2

84 Cmaj7 N.C.

0	0	0	0	0	0	0	0	6	6	6	6	10	7	0	7	7
5	5	5	5	5	5	5	5	4	4	4	4	8	5	0	5	5
3	3	3	3	3	3	3	3	4	4	4	4	8	5	0	5	5

88 E

8	8	8	8	11	15	12	12	1	2	3	4
6	6	6	6	9	13	10	10	1	2	3	4
6	6	6	6	9	13	10	10	3	3	3	2

A C B $\flat$  D N.C. B $\flat$  B C D $\flat$   
 P.M. on ⑤ P P P.M. P.M.

96 C E $\flat$  D $\flat$  F C $\sharp$  D E $\flat$  C $\sharp$  D E $\flat$   
 P.M. on ⑤ P P

100 C $\sharp$  D E $\flat$  C $\sharp$  D E $\flat$  E/A

104 N.C. C $\sharp$  D

108 E $\flat$  E N.C.

P.M. on ⑥

112

P.M. on ⑥



E

N.C.

136

let ring

P.M.

P.H. 8va loco

0	0	0	0	0	0	0	0
16	13					16	16 16 18
14	11	0		9 7 6 7 6 4 6		14	14 14 16

pitch: A#

140

E Esus2

N.C.

H P S H P S

let ring

H P S H P S

0	0	0	0	0	0	0	0
13	11			5 7 5 4 5 4 2 2		16	16 16 16 18
11	9	0	9			14	14 14 14 16

144

P.M.

H P S H P S

H P S H P S

0	0	0	0	0	0	0	0
11	8	8	0	9 11 9 7 9 7 5 7		3	4 3 4
9	6	0	6			1	2 0 1 2

148

(4) 6	4	6	4	6	7	4	6	7	6	6	7	6	7	9	7	7
(2) 4	0	2	4	2	4	0	5	2	4	5	4	0	4	5	7	5

152

G

N.C.

9	7	9	10	9	10	7	10	13	10	7	10	7	14	13
7	0	5	7	8	7	0	8	5	0	8	5	0	5	12

155

10	7	10	7	10	13	10	7	10	7	14	13	15	12	15	12	15	18
8	5	0	8	5	8	11	0	8	5	0	8	5	0	8	5	12	11





(199) **J**

B A C B $\flat$  C $\sharp$

w/ bar dive & shake slowly

P.M. on ⑤

(203) B D C E $\flat$  E D F E $\flat$

P P

5

P.M. on ⑤

(207) F $\sharp$  E G F G $\sharp$  F $\sharp$  Bm7/E Cm7/F

w/ wah-wah

(211) Bm7/E Cm7/F Bm7/E Cm7/F

(215) Bm7/E Cm7/F

221

L N.C.

wah off

S

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16	16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16	9 9 10 9 7	9 10 9
15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15	7 7 8 7 5	7 8 7
15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15		0

223

E N.C.

S

let ring

9 9 10 9 9 13	13 14 13	9 9 10 9 9 7	9 10 9 7
7 7 8 7 7 11	11 12 11	7 7 8 7 7 5	7 8 7 5
	0		

227

S

let ring

0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
4 4 4 4 4 7	7 7 7 7 7 7	4 4 4 4 4 4 / 9	7 7 7 7 7 7
2 2 2 2 2 5	5 5 5 5 5 5	2 2 2 2 2 2 / 7	5 5 5 5 5 5

231

w/ wah-wah

9 9 9 10 9 9 9 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
9 9 9 10 9 9 9 7	9 10 9	9 9 9 10 9 9 9 13	13 14 13 13
7 7 7 8 7 7 7 5	7 8 7	7 7 7 8 7 7 7 11	11 12 11 11
	0		

235

14 13 13 14 13 13 16 16	14 13 13 14 13 13 17 16 13	14 13 13 14 13 13 13 10	10 10 13 10
12 11 11 12 11 11 14 14	12 11 11 12 11 11 15 14 11	12 11 11 12 11 11 11 8	8 8 11 8
	0		

239

let ring

0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
4 4 4 4 4 7	0 7 7 7 7 7	4 4 4 4 4 9	7 7 7 7 7 7
2 2 2 2 2 5	5 5 5 5 5 5	2 2 2 2 2 7	5 5 5 5 5 5

243

let ring ----- 4

let ring ----- 4

S

let ring ----- 4

S

247

S

S

S

(♩ = ♩.)

251

256

261

9

7.5 secs. of random atonal pandemonium abetted by additional overdubbed gtrs.

271 *Em7* *Fm7* *Em7* *Fm7*

*Ch. 1* *And.*

*J. = J.*

\* w/ whammy pedal

20 20 20 21 21 20 20 20 20 21 21

19 19 19 20 20 19 19 19 19 20 20

19 19 19 20 20 19 19 19 19 20 20

\* Facilitates glissandi throughout

277 *Em7* *Fm7*

*8va*

20 20 20 20 20 20 21 21 21 21 21 21 21 21 21

19 19 19 19 19 19 20 20 20 20 20 20 20 20 20

19 19 19 19 19 19 20 20 20 20 20 20 20 20 20

19

281 *8va*

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

285 *8va* *Em7*

*rit. poco a poco*

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

289 *Ebm7* *Dm7* *C#m7* *Cm7*

*8va*

19 19 18 18 17 17 16 16 15 15 15 15 15 15 15

18 18 17 17 16 16 15 15 14 14 14 14 14 14 14

18 18 17 17 16 16 15 15 14 14 14 14 14 14 14

298 Bm7

let ring...

0 Slow Dirge ♩ = 66

298 Dm6(#11) *loco* F#7(11)/D Ab(b13b9)/D F7sus4/D FΔ7/D 8va

Gtr. 1 *ff*

TAB

Harp *f*

Voices *mf*

Synth. Pads *mf*

String Pedal *mf*

C#7/D

DΔ7(#11)

C#m7/D Bbm7/D AΔ7/D

Bbm11/D Dm<sub>6</sub><sup>7</sup>

Dm9

A7/D

8va

Gtr. I

Harp

Sampled  
VoicesSynth.  
PadsString  
Pedal

306

DΔ13(#5)

DΔ7(13)

C#7/D

Fadd9/D

D11(#9)

DΔ9(13)

8va

Gtr. I

Harp

Sampled  
VoicesSynth.  
PadsString  
Pedal

coll' violin

8va

loco

310 B♭11/D Bm6/D E9/D E♭(#11)/D E(11)/D F(11)/D  
8va

Gtr. 1

Harp

Sampled Voices

Synth. Pads

String Pedal

314 G#7(11)/D C#Δ9(11)/D DΔ7(#11) F#m11/D D7(#11)  
8va

Gtr. 1

Harp

Sampled Voices

Synth. Pads

String Pedal

*coll' glockenspiel*

Ch. 1

*And* *loco*

A(b5#9)/D Ebadd<sup>11</sup><sub>9</sub>/D CΔ<sup>7</sup><sub>6</sub>/D D13(#11)

(16)

13 17 13 12 15 15 12 15 14 13

16 15 13 12 11 13

Harp

Sampled Voices

Synth. Pads

String Pedal

# Tender Surrender

Written by Steve Vai

**A**

Expressivo ♩ = 66

\*Em7 N.C.

① Gtr. 1 (elec.)

w/ clean tone fingerstyle *mf*

Am7 D

let ring-----4

*mp* *mf*

TAB

9	8	10	12	/10	12\10\8	8/10	(10)	5	7	5	5	7	5	5	7	12\10\8	/10	7	12
7	5	7	9	/9\7\5	5	5/7	(7)	5	5	7	5	5	7	5	5	7	5	5	7

† Key signature denotes A Dorian

\* Chord symbols reflect combined tonality of guitar, bass and organ.

④ Em Em7 Em7 N.C. Am7

*mp* *p* *mf* *pp* *mf* *mp*

let ring-----4

w/ bar

TAB

9	10	7	8	7	8	10	12	/12	12\10\8	8	8	8/10	(10)	0	0	0	0	0	0
7	0	0	7	7	7	9	7	10	7	9	5	7	9	/9	/9\7\5	5	5/7	(7)	/4\2\0

⑦ D Em Em7 N.C.

*mf* *mp* *p* *mf* *mp*

1/2

TAB

2	12\10\8	/10	7	11	11	11\9	/11	12	10	11\10	7	8	9	9	9\7\4	4	4/7	7\4	4/5
7	/9	(9)\7\5	/7	5	5	9	9	9	7	10\9	7	7	7	9	7	7\5\2	2	2/5	5\2

⑩ CA7 D Em7

*p* *mf* *mp*

let ring-----4

\*pont.

TAB

0	0	0	0	10	10\0	0	12	10	0	7	10\12	(12)	7	10\7	7	10	8	8/12
5	5	5	5	7	7	5	5	9	7	5	7	5	5	7	7	9	7	7

\* Sul ponticello (pick near bridge)

**B**

⑬ Em9 N.C. Dm13 G11

*p* *mf* *mp* *p* *mp*

let ring-----4

TAB

14	13	(12)	9\7\4	4	4/7	7\4	4	0	12	/12	10	12	10	12	11	10	10\8	3	10\8	8
7	7	7	5\2	2	2/5	5	5\2	2	5	5	5	12	10	12	10	12	11	10	7\5	





P.H. (B) B 15ma  
 P.H. 1/2  
 P loco S  
 P P P P H H P P H P  
 S P P H H P P H P  
 13 12 10 12 13 12 10 12 12 9 12 9 10 8 7 8 10 8 7 9 7 9 9 (9) 7 9 7 5 7 5

pitch: A G#

Em7 N.C.  
 8va  
 B hold bend B  
 S  
 semi-harm. *mf* *ff* full hold bend  
 15 15 15 15 (15) 15 14 12 15 14 12 S 14 14 15 12 14 12 11 12 12 14 14 12 14 10 7

Am7 D  
 8va  
 S  
 switch to neck pick-up  
 S H S H H P S P B B H  
 S H S H H P S P full H *fff*  
 12 14 10 7 8 7 10 7 9 10 9 12 9 12 13 12 15 12 19 17 20 (20) (20) 19 20 17 20 20 20 17 17 19 (17)

Em7  
 8va  
 B  
 full  
 P P S S S S  
 20 20 19 18 17 20 15 17 12 15 10 12 8 9 8 7 10 10 9 12 11

N.C.  
 8va  
 12 15 14 17 15 18 16 19 17 20 16 10 17 20 21 17 14 12 14 16 18 17 19 18 19 18 19 20 19 18

\* Slightly ahead of the beat.







